



Lesson Plan 1 – Using Sound to Tell Stories

Overview

LEARNING OBJECTIVE

- To experiment with using sound to tell a story.

LEARNING OUTCOME

- Use different sound effects to represent the bush fantasy world created by May Gibbs.

SUGGESTED AGE GUIDELINES

- 5-10 years.

BOOK REFERENCE

- The Complete Adventures of Snugglepoot and Cuddlepiefie.

CROSS-CURRICULAR LINKS

- Literacy, Art, Music.

RESOURCES

- Musical/percussion instruments, recording devices (e.g. tablet/iPad, laptop or phone).



INTRODUCTION

In the stage production of *Snugglepoot and Cuddlepiefie*, bushland sounds effects such as birdsong and animal sounds are used to set the scene for the story and transport the audience into the bushland fantasy world of May Gibbs.

MAIN TEACHING ACTIVITY

- Add percussion instruments, vocal sounds, everyday objects from your classroom and other sound makers to create the Australian bush fantasy world represented by May Gibbs when reading the books.
 - Discuss as a class which sounds should represent each of the native creatures and plants in the story.
 - Play the sound each time you see the matching image while reading the story.

GROUP OR INDEPENDENT ACTIVITY

- Working in groups, make musical soundscapes to represent contrasting scenes in the story:
 - Compare the peaceful pace of Snugglepoot and Cuddlepiefie's treetop home, the noisy dance party in the tree branch, Mrs Snake's scary cave, the swim underwater with Mr Frog, the bustling city, the escape of Mr Lizard, the capture of Mrs Snake.

PLENARY

- Each group performs their musical soundscape based on their chosen scene to the rest of the class.

OTHER ACTIVITIES

- Go outside and listen to the sounds of the environment in and around the classroom. Make audio recordings on a tablet, laptop or phone of the birds, animals, manmade sounds. Walk to a nearby park or bushland and make a recording of the sounds there. Create bush baby and native animal stories that match the recordings you have collected. (7-10 years)
- Make a radio play or reading of short sections of the book. Experiment with recording sound effects on a tablet device, laptop or phone, escaping air or rubbing wood together for hissing sliding Mrs Snake, scratching sticks on sandpaper for the scurrying of the baby lizards, tapping fingers on tables for the quick steps of the running gumnut brothers. (8-10 years)



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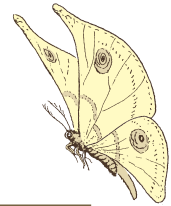


Australian Curriculum – content codes

English	Foundation	Year 1	Year 2	Year 3	Year 4	Year 5
Literature/Creating literature	ACELT1580	ACELT1586	ACELT1593	ACELT1791	ACELT1607	ACELT1612
The Arts	Foundation	Year 1	Year 2	Year 3	Year 4	Year 5
Music	ACAMUM082	ACAMUM082	ACAMUM082	ACAMUM086	ACAMUM086	

NSW Syllabus for the Australian Curriculum

English	Early Stage 1	Stage 1	Stage 2	Stage 3
Thinking Imaginatively & Creatively	ENe-10C	EN1-10C	EN2-10C	EN3-7C
Writing & Representing		EN1-2A	EN2-2A	
Creative Arts	Early Stage 1	Stage 1	Stage 2	Stage 3



NSW Syllabus – Creative Arts Outcomes (pending introduction of new Syllabus)

Subject Objective Stage 1 Stage 2 Stage 3	Objective	Early Stage 1	Stage 1	Stage 2	Stage 3
Music	Organising sound	MUES1.2	MUS1.2	MUS2.2	

FURTHER RESOURCES:

The Australian Curriculum Online
www.australiancurriculum.edu.au

Board of Studies NSW
<http://syllabus.bos.nsw.edu.au>

The State Library of NSW features the work of May Gibbs in their Discover Collection series.
http://www.sl.nsw.gov.au/discover_collections/society_art/gibbs.html

The Royal Botanic Gardens & Domain Trust
www.rbgsyd.nsw.gov.au

The official website of Nutcote, May Gibbs' Neutral Bay home.
<http://www.nutcote.org>

A detailed online biography of May Gibbs and her father Herbert Gibbs
<http://adb.anu.edu.au/biography/gibbs-cecilia-may-6373>

The Australian Children's Literature website provides a comprehensive list of Australian children's publications from 1830 to 1950
<http://www.australianchildrensliterature.com/1830-1950.htm>

The ABC Splash site has a 5 minute video explaining how May Gibbs took inspiration from the Australian bush to write her classic Australian bushland fantasies.
<http://splash.abc.net.au/media?id=104738>





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EXCURSIONS:

Contact the following organisations for details of excursions related to Snugglepoot and Cuddlepoot in the Greater Sydney area:

- CDP Theatre Producers for details of when and where the Snugglepoot and Cuddlepoot stage show is touring to your area – <http://www.cdp.com.au/snugglepoot.html>
- Nutcote - <http://www.nutcote.org>
- Royal Botanic Gardens and Domain Trust, NSW – <https://www.rbgsyd.nsw.gov.au/Learn>
- Botanic Gardens in your local area



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